

Flauta 1ª

# Música del día de San Marcial

Irún, 30 de Junio

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2007

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The musical score is written for Flute 1 in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of several systems of music, each starting with a measure number. The first system (measures 1-8) features a melody with dynamic markings of *f*. The second system (measures 9-12) includes triplets and a *cresc...* marking. The third system (measures 13-20) contains a triplet and a section marked *a coda* with a Coda symbol. The fourth system (measures 21-33) features trills and a dynamic marking of *f*. The fifth system (measures 34-40) is marked *2 menos, dolce* and *p*. The sixth system (measures 41-48) is marked *p*. The seventh system (measures 49-57) is marked *mf expresivo*. The eighth system (measures 58-65) is marked *p* and includes the instruction *D. c. hasta la ⊕ y salta a Coda*. The final system (measures 66-68) is the **CODA**, marked in 6/8 time.

# Joló

*f*

8 *f p f p f*

15 *p f p f*

20 *f*

28 *f*

37 *f*

43 *f*

53 *f*

61 *mf cresc...*

68 *D. c.*

Fin

Detailed description: This is a musical score for a piece titled 'Joló'. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece begins with a dynamic marking of *f* (forte). The first staff contains the initial melody. The second staff starts at measure 8 and includes dynamic markings *f*, *p*, *f*, *p*, and *f*. The third staff starts at measure 15 and includes *p*, *f*, *p*, and *f*. The fourth staff starts at measure 20 and features a triplet of eighth notes followed by a dynamic marking of *f*. The fifth staff starts at measure 28 and includes a dynamic marking of *f*. The sixth staff starts at measure 37 and includes a dynamic marking of *f*. The seventh staff starts at measure 43 and includes a dynamic marking of *f*. The eighth staff starts at measure 53 and includes a dynamic marking of *f*. The ninth staff starts at measure 61 and includes dynamic markings of *mf* and *cresc...*. The tenth staff starts at measure 68 and includes the instruction *D. c.* (Da Capo). The piece concludes with the word 'Fin'.

# Rataplán

Musical score for "Rataplán" in 6/8 time, key of B-flat major. The score consists of six staves of music.

- Staff 1: Starts with a dynamic marking of *f*. The music features eighth and sixteenth notes with slurs.
- Staff 2: Continues the melody. A dynamic marking of *p* and *cresc...* appears. A first ending bracket labeled "1" and a second ending bracket labeled "2" are present.
- Staff 3: Features a *cresc...* marking followed by a *f* dynamic. The music continues with eighth notes.
- Staff 4: Includes a first ending bracket labeled "1", a second ending bracket labeled "2", and a measure with a fermata and the number "7" below it. The word "Fin" is written below the staff. Dynamics *p* and *p* are marked.
- Staff 5: Continues the melody with eighth notes and slurs.
- Staff 6: Ends with a first ending bracket labeled "1" and a second ending bracket labeled "2". The instruction *D. c.* (Da Capo) is written at the end.

# Descarga

Musical score for "Descarga" in 2/4 time, key of B-flat major. The tempo marking "Vivo" is at the beginning.

- Staff 1: Starts with a dynamic marking of *f*. The music features eighth notes and slurs.
- Staff 2: Continues the melody. A dynamic marking of *p* and *cresc...* appears. Triplet markings "3" are present under the notes.
- Staff 3: Features a *f* dynamic. Triplet markings "3" are present under the notes. The instruction *D. c.* (Da Capo) is written at the end.

# Fagina

Musical score for 'Fagina' in 2/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign with a double bar line and a fermata. The second staff starts at measure 7, includes first and second endings, and ends with a dynamic marking of *mf*. The third staff starts at measure 19. The fourth staff starts at measure 24, includes first and second endings, and concludes with the word 'Fin' and a dynamic marking of *f*. The piece ends with the instruction 'D. C. a la  $\text{S}$ '.

# Himno de San Marcial

Musical score for 'Himno de San Marcial' in 9/8 time, key of B-flat major. The score consists of three staves of music. The first staff begins with a dynamic marking of *p* and includes crescendos to *mf*. The second staff starts at measure 5, includes first and second endings, and features dynamic markings of *p* and *f*. The third staff starts at measure 9, includes first and second endings, and concludes with the word 'Fin' and the instruction 'D. c.'.

A. B. - San Marcial - 06/07