

SUBIDA DE LA IGLESIA

8

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The lower staff is in bass clef and contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. There are two measures in this system.

The second system of music consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line. There are two measures in this system.

The third system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. There are two measures in this system.

The fourth system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. There are two measures in this system.

The fifth system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. There are two measures in this system. The system concludes with a double bar line and a circled number 8.

DO	DO*	MI	FA	SOL	LA	LA#
●	○	●	●	●	●	○
●	●	●	●	●	○	●
●	●	●	●	○	○	●
●	●	●	○	○	○	●
●	●	○	○	○	○	●
●	●	○	○	○	○	○

SUBIDA DE LA IGLESIA

1ª PARTE (BIS)

● ● ● ● ● ● ● ●	● ● ● ● ● ● ● ● ● ●	● ● ● ● ● ● ● ●	● ● ● ● ● ● ● ●
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● ● ○ ○ ○ ○ ○ ●	● ● ● ● ● ● ● ● ○	● ● ○ ○ ○ ○ ○ ●	● ● ● ● ● ● ● ●
● ○ ○ ○ ○ ○ ○ ●	● ○ ○ ● ● ● ● ○ ○	● ○ ○ ○ ○ ○ ○ ●	● ○ ○ ● ● ● ●
○ ○ ○ ○ ○ ○ ○ ○	○ ○ ○ ● ● ○ ● ○ ○	○ ○ ○ ○ ○ ○ ○ ○	○ ○ ○ ● ● ○
○ ○ ○ ○ ○ ○ ○ ○	○ ○ ○ ○ ○ ○ ○ ○	○ ○ ○ ○ ○ ○ ○ ○	○ ○ ○ ○ ○ ○ ○ ○

2ª PARTE (BIS)

● ● ● ○ ○ ● ● ● ● ○ ● ● ● ● ● ● ● ● ● ●	● ● ● ○ ○ ● ● ● ● ○ ● ● ● ● ● ● ● ● ● ●
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○ ○ ○ ● ○ ○ ○ ○ ○ ○ ○ ○ ○ ● ○ ○ ○ ○ ○ ●	○ ○ ○ ● ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ● ○ ○ ○ ●
○ ○ ○ ● ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○	○ ○ ○ ● ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○
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